

Acacia Academy Curriculum Scope and Sequence

	Kindergarten	First Grade	Second Grade
Bible	<u>Children's Illustrated Bible</u> , overview stories from Old Testament and New Testament, memorize various scriptures and Ten Commandments Westminster Shorter Catechism for Children	<u>The Child's Story Bible (Vos)</u> , Memorize books of Bible, memorize various scriptures, overview stories from Old Testament and New Testament, Westminster Shorter Catechism for Children	<u>Veritas Cards</u> , Study Genesis-Joshua, memorize various scriptures, Lord's Prayer, <u>Read Aloud OT and NT Collections</u> Westminster Shorter Catechism for Children,
Phonics/ Spelling Handwriting	<u>Sing, Spell, Read, and Write</u> , Phonemic awareness, letter/sound identification, word building, letter/number formation, beginning spelling skills, Modern manuscript	<u>Sing, Spell, Read, and Write</u> , Phonemic/ reading readiness, single syllable spelling patterns, properly form all letters/numbers, spell assigned words, <u>Reason for Handwriting B</u> Modern manuscript	Phonemic/ reading skills, Literature list, emphasis on improved reading fluency, comprehension consistently spell assigned words, begin cursive writing, <u>Reason for Handwriting Transitions</u> , Grammar of Spelling
Literature/ Vocabulary	Literature list, poetry memorization	Literature list, reading comprehension/ fluency Poetry memorization. <u>Wordly Wise 1</u>	Literature list (selected classics), recognition of fiction/non-fiction, comprehension, fluency, integrate classical literature into other areas of curriculum plus poetry memorization. <u>Wordly Wise 2</u>
Grammar	Introduction to sentence formation and structure using <u>Shurley Grammar</u>	<u>Shurley Grammar (HS) 1</u> , sentence formation and structure, punctuation, and parts of speech	<u>Shurley Grammar (HS) 2</u> , parts of speech and proper use
Composition	Communication of ideas into words, oral narration (literature based), copy work. <u>Writing with Ease</u>	Oral & artistic narration, dictation, copy work. <u>Writing with Ease</u>	Oral, written, & artistic narration, dictation, copy work. Use dictionary & thesaurus for basic research. <u>Writing with Ease</u>
History	Family, community & holidays, creation of book that represents self & family history, family tree, plus famous people in history	United States of America States and Capitals Develop concepts of timelines, maps, and basic elements of culture.	Continents and cultures of the World; Continue to develop concepts of timelines, maps, and culture. <u>A Child's Introduction to the World: Geography, Cultures, and People</u> (Alexander); <u>Favorite Folktales from around the World</u> (Yolen); <u>A Child's Geography</u> (Voskamp); <u>Wisdom Tales from around the World</u> (Forest)
Geography	Continents, oceans, <u>Geography Songs-Sing Around the World</u> , Basic Map Skills K	United States, <u>Geography Songs- States & Capitals</u> ,	Integrated with history, continents and countries, Map skills, vocabulary, and directions.
Mathematics	<u>Saxon Math 1</u> , Introduction of basic numbers, concepts (sorting, pattern, counting, size, shapes), formation of written numbers to 10, count to 100, count by 5's & 10's to 100, count by 2's to 10, days of week, months, year	<u>Saxon Math 2</u> , Properly form written numbers, identify money, add/subtract numbers (1-18), regroup 2 digit numbers, understand fractions (1/3,1/4,1/5), time, & measurement w/ruler	<u>Saxon Math 3</u> , Count by 3's, 4's to 100, number line concepts to 1,000, written & oral story problems, money, base 10 concepts, begin multiplication & intro. division, measure, decode graphs & scales
Science	Scientific Investigations; Investigating: the Senses, Living Things, changes, States of Matter, Materials and Objects, Nature study	<u>Exploring Creation with Zoology</u> . Nature Study	<u>Exploring Creation with Zoology</u> , <u>Exploring Creation with Botany</u> . Nature study.
Art	Art elements: line, texture, color, value, space; Design elements: movement, rhythm, unity, emphasis, balance, contrast, pattern; Composition; history emphasis (1/week)	Art elements: line, texture, color, value, space; Design elements: movement, rhythm, unity, emphasis, balance, contrast, pattern; Composition; history emphasis (once/week)	Art elements: line, texture, color, value, space; Design elements: movement, rhythm, unity, emphasis, balance, contrast, pattern; Composition; history emphasis (once/week)
Music	Integrated into various areas of curriculum two times per week	Basic music theory, musical notation, play beat patterns, interpret music through body forms, play various simple instruments (two times per week)	Begin to identify pitch, understand same/different phrases, make a steady beat, sing with expression, tempo & dynamics, perform songs with instruments. (two times per week)
Physical Education	Large motor skills, movement (hoops, jump rope, etc.), tag games, calisthenics After school elective.	Large motor skill development (jumping, throwing, kicking ball, two-hand catching), net games, basic ball games. After school elective.	Large motor skill development, use racquet, net games, basic team ball games. After school elective.

	Third Grade	Fourth Grade	Fifth Grade
Bible	<u>Veritas Cards</u> , Study Judges through II Kings, memorize Apostle's Creed and various scriptures. Westminster Shorter Catechism for Children.	<u>Veritas Cards</u> , Study Kings-Job plus Jeremiah-Malachi develop a biblical understanding of nature of God & Man	<u>Veritas Cards</u> , Study Gospels, Life of Christ, identify parallels in Gospels
Phonics/ Spelling Handwriting	<u>The Grammar of Spelling: Grade 3</u> , consistently spell assigned words, properly form cursive letters, D'Nealian/cursive, <u>Reason for handwriting D</u>	<u>The Grammar of Spelling: Grade 4, 5 & 6</u> , consistently spell assigned words, use spelling rules <u>Reason for handwriting D</u>	<u>Grammar of Spelling: Review</u> , consistently spell assigned words, use spelling rules on all work, personal words, <u>Script Reason for handwriting E</u>
Literature	Literature list, emphasis on improved reading fluency, comprehension, oral presentations, integrate classical literature into curriculum plus poetry memorization	Literature list, increased comprehension, oral/written presentations, use contextual info, dictionary skills, analysis of character /plot settings, compare & contrast, predictions, integrate classical lit.	Literature list, increased comprehension, oral/written presentations, use contextual info, dictionary skills, analysis of character /plot settings, compare & contrast, predictions, integrate classical lit., Poetry Primer
Grammar/ Vocabulary	Shurley Grammar (HS) 3, <u>Wordly Wise 3</u> , identify parts of speech, vocabulary from literature	Shurley Grammar (HS) 4, <u>Wordly Wise 4</u> , identify type of sentence and parts of speech, vocabulary from literature	<u>Warriner's Introductory Handbook</u> , <u>Wordly Wise 5</u> , correct use of grammar, vocabulary from literature, sentence diagramming. Copy work & Dictation: Quotes & Scripture.
Composition	Copy work, written narration, dictation. (literature/history based) Create ideas, organize ideas, dictate own narrations, proper sentence structure. <u>Writing with Ease</u>	Copy work, written narration and dictation. Begin Classical composition: present info. in written/oral formats, use research resources, begin creative & report writing (literature/history based). <u>Writing with Ease</u>	<u>Writing with Skill</u> Level 1 Part 1, Classical composition: fables, narrative, proofing, editing & punctuation, basic note-taking, outlining, effective summaries. Literature and History based.
History	Ancient history: Creation thru Egypt, <u>Story of the World</u> , Vol. 1 (ch 1-18) Plus historical readings from literature list	Greece and Rome: <u>Story of the World</u> , Vol 1(ch 19-42) Plus historical readings from literature list	Middle Ages; Renaissance and Reformation: <u>Story of the World</u> , Vol 2 Plus historical readings from literature list
Geography	Integrated with history: Greece & Italy, Map skills "Countries of the World" song	Integrated with history: Europe, Map skills	Integrated with history: World Exploration, Map skills
Mathematics	<u>Saxon Math 4</u> , Solve problems using 0-12 with add., subtract., multi., & div., beginning level algebra & geometry, apply math to other subject areas, telling time, 3/4 step word problems, money, introduce logic problems	<u>Saxon Math 5</u> , Master multiplication facts, solve multi. & div. (2 digit) problems, use metric, solve beginning algebra & geom. prob., + & - of fractions & decimals, intro. statistics & probability, dev. logic/reason skills	<u>Saxon Math Course 1</u> , Solve add, sub, multi. problems to 3 digits, div. w/2 digit problems using whole #'s, decimals & mixed #'s, + and - of fractions with identical/different denominators, basic geometry
Science	Introduction to the Scientific method	Synchronized with history during the Middle Ages (Aristotle, Hero, Ptolemy, Archimedes). Focus is on how people saw the world then compared to today. Scientific experiences, terms, methods, skills, measurements, observations and design are practiced. Critical thinking and discernment between theory and fact are encouraged.	Synchronized with Renaissance history (Henry the Navigator, Galileo, Aztecs, Revolution, Copernicus, Kepler, Da Vinci). Focus is on how scientific study is different from other areas, the effect of discoveries on society and the processes, terminology and thinking skills needed. Activity based lessons engage students in scientific thinking.
Latin	Introduction to Latin Vocabulary <u>Song School Latin</u> pronunciation guide and coloring pages	<u>Latin for Children, Primer A</u> , Larsen & Perrin Introduction, become familiar w/ basic grammar, read simple sentences in present tense	<u>Latin for Children-Primer A-B</u> , complete & review Primer A, pronunciation, simple translation, basic grammar, read in present, future, & imperfect tenses, noun declensions & verb conjugations by songs & memorized paradigms
Art	Art elements: line, texture, color, value, space; Design elements: movement, rhythm, unity, emphasis, balance, contrast, pattern; Composition; history emphasis (1/week)	Art elements: line, texture, color, value, space; Design elements: movement, rhythm, unity, emphasis, balance, contrast, pattern; Composition; history emphasis (once/week)	Art elements: line, texture, color, value, space; Design elements: movement, rhythm, unity, emphasis, balance, contrast, pattern; Composition; history emphasis (once/week)
Music	Listen to music attentively, become aware of music in society & in different settings, hear double/triple meter, perform by memory and notation, play rhythm patterns on instruments	Increase ability to be an informed listener, identify instrument families, recognize music's expressive qualities, identify types of music	Increase ability to be an active & informed listener, recognize & identify major & minor, extend notation literacy, understand musical symbols, perform with voice & instruments
Physical Education	Large & fine motor skill dev., (catching a moving ball, dribbling), calisthenics, volley ball, soccer, basketball, softball, kickball, track & field. After school elective	Large & fine motor skill dev., (catching a moving ball, dribbling), calisthenics, volley ball, soccer, basketball, softball, kickball, track & field. After school elective	Large & fine motor skill dev., (catching a moving ball, dribbling), calisthenics, volley ball, soccer, basketball, softball, kickball, track & field. After school elective

	Sixth Grade	Seventh Grade	Eighth Grade
Bible	Veritas Cards, Study Acts – Revelation	Old Testament Survey Worldview training	New Testament Survey, Letter to Romans Apologetics based on <u>The Faith</u> , Chuck Colson
Literature	Literature list, increased comprehension, oral/written presentations, use contextual info, dictionary skills, analysis of character /plot settings, compare & contrast, predictions, integrate classical lit., Poetry	Literature list, increased comprehension, oral/written presentations, use contextual info, dictionary skills, analysis of character /plot settings, compare & contrast, predictions, integrate classical lit., Poetry	Literature list, increased comprehension, oral/written presentations, use contextual info, dictionary skills, analysis of character /plot settings, compare & contrast, predictions, integrate classical lit., Poetry
Grammar/ Vocabulary/ Spelling	Warriner's <u>Introductory Handbook</u> , <u>Wordly Wise 6</u> , correct use of grammar, sentence diagramming Spelling: rules review, vocab words, content words, personal words, Scripp's list. Copy work & Dictation: Quotes and Scripture.	Warriner's <u>First Course Handbook</u> , <u>Wordly Wise 7</u> , Spelling: Greek & Latin root, vocab words, homonyms, content words, personal words, Scripp's list. Copy work & Dictation: Quotes and Scripture. (Ref. <u>The Harp and Laurel Wreath</u>)	Warriner's <u>Second Course Handbook</u> , <u>Wordly Wise 8</u> , Spelling: Greek & Latin root, vocab words, homonyms, content words, personal words, Scripp's list. Copy work & Dictation: Quotes and Scripture.
Composition	<u>Writing with Skill</u> Level 1 Part 1, Classical composition: fables, narrative, proofing, editing & punctuation, basic note-taking, outlining, effective summaries Literature and History based content	<u>Writing with Skill</u> Level 1, <u>Creative Writer</u> Level 1 Literature and History based content Expository compositions	<u>Writing with Skill</u> Level 2, <u>Creative Writer</u> Level 2 Literature and History based content Resource discernment training at KHCPL Research composition, Persuasive composition
History	Age of Enlightenment & Revolution, <u>Story of the World</u> , Vol.3	<u>Story of the World</u> , Vol 4, (ch 1-42) Age of Empire & Imperialism plus Late Modern Era, 1917 to Present	U.S. Government; U.S. History; Indiana History; Civics
Geography	Integrated with history: North America, Map skills	Integrated with history: World, Map skills	Integrated with history: U.S., Map skills
Mathematics	<u>Saxon Math Course 2</u> ,	<u>Saxon Math Course 3</u>	<u>Algebra</u>
Science	Synchronized with history from 1600 to 1850. Focus is on constructivist, experiential learning using scientific techniques, data management, critical thinking and design of experiments. Analyzing information, discernment of theory versus fact and drawing conclusions.	Synchronized with history. Experience based program emphasizing scientific methods and techniques, scientific terms, observation, exploration, critical thinking, design of experiments, data management, discernment of theory versus fact.	Synchronized with history. Experience based program emphasizing scientific methods and techniques, scientific terms, observation, exploration, critical thinking, design of experiments, data management, discernment of theory versus fact.
Logic	<u>The Thinking Toolbox</u> , Blueborn, <u>The Fallacy Detective</u> Blueborn	<u>The Art of Argument</u> Larsen & Hodge, provides skills needed to craft accurate statements and identify flawed arguments found in various writings and speech.	<u>Argument Builder</u> trains students to build their own sound and persuasive arguments.
Latin	Latin for Children-Primer B-C, complete & review Primer B, basic Latin grammar, read more complex sentences with ease & efficiency, demonstrate a thorough appreciation for Latin & its contribution to English	Latin for Children-Primer C, complete Primer C, basic Latin grammar, read more complex sentences with ease & efficiency, demonstrate a thorough appreciation for Latin & its contribution to English	Geometry and/or Spanish electives offered to students who have completed Latin Primer C
Art	Art elements: line, texture, color, value, space; Design elements: movement, rhythm, unity, emphasis, balance, contrast, pattern; Composition; history emphasis (1/week)	Art elements: line, texture, color, value, space; Design elements: movement, rhythm, unity, emphasis, balance, contrast, pattern; Composition; history emphasis (once/week)	Art elements: line, texture, color, value, space; Design elements: movement, rhythm, unity, emphasis, balance, contrast, pattern; Composition; history emphasis (once/week)
Music	Increase ability to be an active & informed listener, recognize & identify major & minor, extend notation literacy, understand musical symbols, perform with voice & instruments	Increase ability to be an active & informed listener, recognize & identify major & minor, extend notation literacy, understand musical symbols, perform with voice & instruments	Increase ability to be an active & informed listener, recognize & identify major & minor, extend notation literacy, understand musical symbols, perform with voice & instruments
Physical Education	Large & fine motor skill dev., (catching a moving ball, dribbling), calisthenics, volley ball, soccer, basketball, softball, kickball, track & field. After school elective	Large & fine motor skill dev., (catching a moving ball, dribbling), calisthenics, volley ball, soccer, basketball, softball, kickball, track & field. After school elective	Large & fine motor skill dev., (catching a moving ball, dribbling), calisthenics, volley ball, soccer, basketball, softball, kickball, track & field. After school elective