## Acacia Academy Curriculum Scope and Sequence

|  | Kindergarten | First Grade | Second Grade |
| :---: | :---: | :---: | :---: |
| Bible | Children's Illustrated Bible, overview stories from Old Testament and New Testament, memorize various scriptures and Ten Commandments Westminster Shorter Catechism for Children | The Child's Story Bible (Vos) , Memorize books of Bible, memorize various scriptures, overview stories from Old Testament and New Testament, Westminster Shorter Catechism for Children | Veritas Cards, Study Genesis-Joshua, memorize various scriptures, Lord's Prayer, Read Aloud OT and NT Collections <br> Westminster Shorter Catechism for Children, |
| Phonics/ <br> Spelling <br> Handwriting | Logic of English, Phonemic awareness, letter/sound identification, word building, letter/number formation, beginning spelling skills, cursive handwriting | Logic of English, Phonemic/ reading readiness, single syllable spelling patterns, properly form all letters/numbers, spell assigned words, cursive handwriting | Phonics: Logic of English, Patterns for Success in Reading and Spelling, Literature list, emphasis on improved reading fluency, comprehension, consistently spell assigned words, cursive handwriting |
| Literature/ <br> Vocabulary | Literature list, poetry memorization | Literature list, reading comprehension/ fluency Poetry memorization. <br> Wordly Wise 1 | Literature list (selected classics), recognition of fiction/nonfiction, comprehension, fluency, integrate classical literature into other areas of curriculum plus poetry memorization. Wordly Wise 2 |
| Grammar | Introduction to sentence formation and structure | Shurley Grammar (HS) 1, sentence formation and structure, punctuation, and parts of speech | Daily Grams, Shurley Grammar Chants, parts of speech and proper use |
| Composition | Communication of ideas into words, oral narration (literature based), copy work. Writing with Ease | Oral \& artistic narration, dictation, copy work. Writing with Ease | Oral, written, \& artistic narration, dictation, copy work. Use dictionary \& thesaurus for basic research. Writing with Ease |
| History | Family, community \& holidays, famous people in history | Continents and cultures of the World; Introduce concepts of timelines, maps, and culture. <br> A Child's Introduction to the World: Geography, Cultures, and People (Alexander); Favorite Folktales from around the World (Yolen); A Child's Geography (Voskamp); Wisdom Tales from around the World (Forest) | United States of America History integrated with States and Capitals Develop concepts of timelines, maps, and basic elements of culture. |
| Geography | Continents, oceans, Geography Songs-Sing Around the World, Basic Map Skills K | Continents and oceans, Basic map skills and directions. | United States and capitals, Geography Songs- States \& Capitals, Map skills, vocabulary, and directions. |
| Mathematics | Saxon Math K/1, Introduction of basic numbers, concepts (sorting, pattern, counting, size, shapes), formation of written numbers to 10 , count to 100 , count by 5 's \& 10 's to 100 , count by 2 's to 10 , days of week, months, year | Saxon Math 2, Properly form written numbers, identify money, add/subtract numbers (1-18), regroup 2 digit numbers, understand fractions ( $1 / 3,1 / 4,1 / 5$ ), time, \& measurement w/ruler | Saxon Math 3, Count by 3's, 4's to 100, number line concepts to 1,000 , written \& oral story problems, money, base 10 concepts, begin multiplication \& intro. division, measure, decode graphs \& scales |
| Science | Wonder, Senses, Seasons, Basic Biology | Creation story, Nature Study, Earth Science Creature journal by continent and biome | Chemistry, Atom building block. God is a very intelligent designer Periodic table, song, symbols States of matter |
| Art | Art elements: line, texture, color, value, space; Design elements: movement, rhythm, unity, emphasis, balance, contrast, pattern; Composition; history emphasis (1/week) | Art elements: line, texture, color, value, space; Design elements: movement, rhythm, unity, emphasis, balance, contrast, pattern; Composition; history emphasis (once/week) | Art elements: line, texture, color, value, space; Design elements: movement, rhythm, unity, emphasis, balance, contrast, pattern; Composition; history emphasis (once/week) |
| Music | Integrated into various areas of curriculum two times per week | Basic music theory, musical notation, play beat patterns, interpret music through body forms, play various simple instruments (two times per week) | Begin to identify pitch, understand same/different phrases, make a steady beat, sing with expression, tempo \& dynamics, perform songs with instruments. (two times per week) |
| Physical Education | Large motor skills, movement (hoops, jump rope, etc.), tag games, calisthenics <br> After school elective. <br> Brain Train daily | Large motor skill development (jumping, throwing, kicking ball, two-hand catching), net games, basic ball games. <br> After school elective. <br> Brain Train weekly | ```Large motor skill development, use racquet, net games, basic team ball games. After school elective. Brain Train weekly``` |

Executive Skills: Take home folder, Homework routine, Organization, Following written/verbal instructions.
Habits: Attention/Obedience/Respect

|  | Third Grade | Fourth Grade | Fifth Grade |
| :---: | :---: | :---: | :---: |
| Bible | Veritas Cards, Study Judges through II Kings, memorize Apostle's Creed and various scriptures. Westminster Shorter Catechism for Children review | Study Kings-Esther develop a biblical understanding of nature of God \& Man (Veritas cards for reference) | Study Gospels, Life of Christ, identify parallels in Gospels, Catechism study/review (Veritas cards for reference) |
| Phonics/ <br> Spelling <br> Handwriting | The Grammar of Spelling: Grade 3, consistently spell assigned words, properly form cursive letters, Cursive writing in all graded work. | The Grammar of Spelling: Grade 4, 5 \& 6, consistently spell assigned words, sight words, use spelling rules Cursive writing in all graded work | Grammar of Spelling: Review, consistently spell assigned words, use spelling rules on all work, personal words, Scripp Cursive writing in all graded work |
| Literature | Literature list, emphasis on improved reading fluency, comprehension, oral presentations, integrate classical literature into curriculum plus poetry memorization | Literature list, increased comprehension, oral/written presentations, use contextual info, dictionary skills, analysis of character /plot settings, compare \& contrast, predictions, integrate classical lit. | Literature list, increased comprehension, oral/written presentations, use contextual info, dictionary skills, analysis of character /plot settings, compare \& contrast, predictions, integrate classical lit., Poetry Primer |
| Grammar/ Vocabulary | Well-Ordered Language 1, Shurley Grammar chants, Wordly Wise 3, identify parts of speech, vocabulary from literature | Well-Ordered Language 2, Shurley Grammar chants, Wordly Wise 4, identify type of sentence and parts of speech, writing mechanics, vocabulary from literature | Well-Ordered Language 3, Wordly Wise 5, correct use of grammar, vocabulary from literature, sentence diagramming. Copy work \& Dictation: Quotes \& Scripture. |
| Composition | Copy work, written narration, dictation. (literature/history based). Writing and Rhetoric 1: Fables Create ideas, organize ideas, dictate own narrations, proper sentence structure. Writing with Ease | Copy work, written narration and dictation. Writing and Rhetoric 2: Narrative <br> Begin Classical composition: present info. in written/oral formats, use research resources, begin creative \& report writing (literature/history based). Writing with Ease, Writing with Skill | Writing and Rhetoric 3/4: Narrative, Chreia \& Proverb. Classical composition: fables, narrative, proofing, editing \& punctuation, basic note-taking, outlining, effective summaries. Literature and History based. Writing with Ease and Writing with Skill for reference |
| History | Ancient history: Creation thru Egypt, Story of the World, Vol. 1 (ch 1-21), Historical readings from literature list | Greece and Rome: Story of the World, Vol 1(ch 22-42) Historical readings from literature list | Middle Ages; Renaissance and Reformation: Story of the World, Vol 2, Historical readings from literature |
| Geography | Integrated with history: Mesopotamia, Egypt, Greece, Italy, Map skills, "Countries of the World" song | Integrated with history: Europe, Map skills | Integrated with history: World Exploration, Map skills |
| Mathematics | Saxon Math 4, Solve problems using $0-12$ with add., subtract., multi., \& div., beginning level algebra \& geometry, apply math to other subject areas, telling time, $3 / 4$ step word problems, money, introduce logic problems | Saxon Math 5, Master multiplication facts, solve multi. \& div. (2 digit) problems, use metric, solve beginning algebra \& geom. prob., $+\&-$ of fractions \& decimals, intro. statistics \& probability, dev. logic/reason skills | Saxon Math Course 1, Solve add, sub, multi. problems to 3 digits, div. w/2 digit problems using whole \#'s, decimals \& mixed \#'s, + and - of fractions with identical/different denominators, basic geometry |
| Science | Physics <br> Narration of key principles (basic forces \& types of energy) <br> Know and experience the scientific process <br> Facts versus opinions <br> Demonstrations | Biology <br> Life <br> Cells <br> Plants, animals, humans Microscopes | Earth science, Wonder, privileged planet <br> Rocks, land/ocean, weather, atmosphere, space <br> Astronomy, telescopes <br> Scientific process/thinking, Experiences <br> History/scientists...connection/compatibility between science and Christianity |
| Latin | Introduction to Latin Vocabulary Song School Latin pronunciation guide and coloring pages | Latin for Children, Primer A, Larsen \& Perrin Introduction, become familiar w/ basic grammar, read simple sentences in present, imperfect, \& future tenses, $1^{\text {st }} \& 2^{\text {nd }}$ noun declensions, verb conjugation | Latin for Children-Primer B, complete \& review Primer A, pronunciation, simple translation, basic grammar, read in present, future, \& imperfect tenses, noun declensions \& verb conjugations by songs \& memorized paradigms |
| Art | Art elements: line, texture, color, value, space; Design elements: movement, rhythm, unity, emphasis, balance, contrast, pattern; Composition; history emphasis (1/week) | Art elements: line, texture, color, value, space; Design elements: movement, rhythm, unity, emphasis, balance, contrast, pattern; Composition; history emphasis (once/week) | Art elements: line, texture, color, value, space; Design elements: movement, rhythm, unity, emphasis, balance, contrast, pattern; Composition; history emphasis (once/week) |
| Music | Listen to music attentively, become aware of music in society \& in different settings, hear double/triple meter, perform by memory and notation, play rhythm patterns on instruments | Increase ability to be an informed listener, identify instrument families, recognize music's expressive qualities, identify types of music | Increase ability to be an active \& informed listener, recognize \& identify major \& minor, extend notation literacy, understand musical symbols, perform with voice \& instruments |
| Physical Education | Large \& fine motor skill dev., (catching a moving ball, dribbling), calisthenics, volley ball, soccer, basketball, softball, kickball, track \& field. After school elective | Large \& fine motor skill dev., (catching a moving ball, dribbling), calisthenics, volley ball, soccer, basketball, softball, kickball, track \& field. After school elective | Large \& fine motor skill dev., (catching a moving ball, dribbling), calisthenics, volley ball, soccer, basketball, softball, kickball, track \& field. After school elective |

Executive Skills: Agenda accountability, Copy from board/book, Simple rubrics, Basic notetaking, Basic filing.
Acacia Academy

Habits: Responsibility/Thoroughness/Punctuality

|  | Sixth Grade | Seventh Grade | Eighth Grade |
| :---: | :---: | :---: | :---: |
| Bible | New Testament Study Acts - Revelation | Hebrews, OT/NT survey, Apologetics based on The Faith, Statements of faith, 2 Timothy | Romans/Roman Road, "Letter from Birmingham jail", Augustine's Confessions, "For the Life of the World", 2 Timothy |
| Literature | Literature list, increased comprehension, oral/written presentations, use contextual info, dictionary skills, analysis of character /plot settings, compare \& contrast, predictions, integrate classical lit., Poetry | Literature list, increased comprehension, oral/written presentations, use contextual info, dictionary skills, analysis of character /plot settings, compare \& contrast, predictions, integrate classical lit., Poetry | Literature list, increased comprehension, oral/written presentations, use contextual info, dictionary skills, analysis of character /plot settings, compare \& contrast, predictions, integrate classical lit., Poetry |
| Grammar/ <br> Vocabulary/ <br> Spelling | ```Well-Ordered Language 4, Wordly Wise 6, correct use of grammar, sentence diagramming Spelling: rules review, vocab words, content words, personal words, Scripp's list. Copy work \& Dictation: Quotes and Scripture.``` | Warriner's Second Course Handbook, Wordly Wise 7, Spelling: Greek \& Latin root, vocab words, homonyms, content words, personal words, Scripp's list. Copy work \& Dictation: Quotes and Scripture. (Ref. The Harp and Laurel Wreath) | Warriner's Second/Third Course Handbook, Wordly Wise 8, Spelling: Greek \& Latin root, vocab words, homonyms, content words, personal words, Scripp's list. Copy work \& Dictation: Quotes and Scripture. |
| Composition | Writing and Rhetoric 5/6: Refutation, Confirmation \& Commonplace Institute for Excellence in Writing: narrative, proofing, editing \& punctuation, basic note-taking, outlining, effective summaries, dress-ups. Literature and History based content | Writing with Skill Level 1, Creative Writer Level 1 Literature and History based content Expository compositions | Writing with Skill Level 2, Creative Writer Level 2 Literature and History based content Resource discernment training at KHCPL Research composition, Persuasive composition |
| History | Age of Enlightenment \& Revolution, Story of the World, Vol. 3 | Story of the World, Vol 4, (ch 1-42) Age of Empire \& Imperialism plus Late Modern Era, 1917 to Present | U.S. Government; U.S. History; Indiana History; Civics |
| Geography | Integrated with history: Map skills, Countries of the world | Integrated with history: World, Map skills | Integrated with history: U.S., Map skills |
| Mathematics | Saxon Math Course 2 | Saxon Math Course 3 | Algebra, Geometry (elective) |
| Science | Chemistry, Beautiful design Periodic table structure, order, element types Atoms, molecules, reactions Scientific process Data analysis, conclusions | Physics (force, energy, heat, light, sound, electricity Worldview <br> What is science? What is it for? <br> Laws, theories, opinions <br> Scientific process | Science Projects. Experience based program emphasizing scientific methods and techniques, scientific terms, observation, exploration, critical thinking, design of experiments, data management, discernment of theory versus fact. |
| Logic |  | The Thinking Toolbox, Bluedorn, The Fallacy Detective Bluedorn | Argument Builder trains students to build their own sound and persuasive arguments. The Art of Argument provides skills needed to craft accurate statements and identify flawed arguments found in various writings and speech. |
| Latin | Latin for Children-Primer C, complete \& review Primer B, basic Latin grammar, read more complex sentences with ease \& efficiency, demonstrate a thorough appreciation for Latin \& its contribution to English | Latin Alive, basic Latin grammar, read more complex sentences with ease \& efficiency, demonstrate a thorough appreciation for Latin \& its contribution to English | Geometry and/or Spanish electives offered to students who have completed three years of Latin |
| Art | Art elements: line, texture, color, value, space; Design elements: movement, rhythm, unity, emphasis, balance, contrast, pattern; Composition; history emphasis (1/week) | Art elements: line, texture, color, value, space; Design elements: movement, rhythm, unity, emphasis, balance, contrast, pattern; Composition; history emphasis (once/week) | Art elements: line, texture, color, value, space; Design elements: movement, rhythm, unity, emphasis, balance, contrast, pattern; Composition; history emphasis (once/week) |
| Music | Increase ability to be an active \& informed listener, recognize \& identify major \& minor, extend notation literacy, understand musical symbols, perform with voice \& instruments | Increase ability to be an active \& informed listener, recognize \& identify major \& minor, extend notation literacy, understand musical symbols, perform with voice \& instruments | Increase ability to be an active \& informed listener, recognize \& identify major \& minor, extend notation literacy, understand musical symbols, perform with voice \& instruments |
| Physical Education | Large \& fine motor skill dev., (catching a moving ball, dribbling), calisthenics, volley ball, soccer, basketball, softball, kickball, track \& field. After school elective | Large \& fine motor skill dev., (catching a moving ball, dribbling), calisthenics, volley ball, soccer, basketball, softball, kickball, track \& field. After school elective | Large \& fine motor skill dev., (catching a moving ball, dribbling), calisthenics, volley ball, soccer, basketball, softball, kickball, track \& field. After school elective |

Executive Skills: Self-governed, Translate verbal expectations, Break projects into manageable steps, Complex rubrics, Comprehensive notetaking,
Reliable filing.
Habits: Accountability/Integrity/Diligence

